

English Curriculum Overview

Year 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Texts	Texts will also be chosen according to children’s interests supplemented by stories chosen by the children to be read to the class.					
	The Jolly Postman Janet and Allan Ahlberg	Snow by Walter De La Mare	Lost and Found Oliver Jeffers	Beegu Alexis Deacon	The Tiger who came to Tea Judith Kerr	Elmer David McKee
Writing Overview	The Jolly Postman Janet and Allan Ahlberg non fiction: postcard	Firework Night List poem	Travel Journal – On Safari Non-fiction: travel journey	Red Riding Hood Narrative: traditional tale	The Storm Whale Narrative: story	Song of the Sea narrative: myth
	The Snail and the Whale non fiction: postcard The Present baseline assessment	The Way back home narrative: science fiction	Rosie’s Walk Narrative: story	When I’m By Myself Non-fiction: poetry	Ice Planet Adventure park Non-Fiction: persuasive leaflet	Our trip to the Woods Non-fiction: recount The Present assessment revisit
Poetry	Magic Shoes by Brian Moses <i>rhyme & rhythm</i>	Sir Winter by Jean Kenward <i>rhyme & rhythm</i>	Alphabet Poem – Michael Rosen <i>Alliterative List Poems</i>	Let’s be Friends Christine Corona <i>Performance poetry</i>	My Dad, the Cat and the Tree Kit Wright <i>Performance poetry</i>	Riddles (various)
Reading	Little Wandle incl comprehension.					
PAG	Finger spaces Capital letters Full stops	Finger spaces Capital letters Full stops Capital letter for ‘l’ Using ‘and’ to link words Question marks	Separate words with spaces. Use capital letters & full stops. CL for days of the week. Identify & use question marks. Begin to identify exclamation marks. Using ‘and’ to link clauses	Finger spaces; Capital letters; Full stops Use CL for days of the week Use CL for names of people & places Use ‘and’ to link clauses	Use capitals for the pronoun I & for names.	Use punctuation to demarcate simple sentences (capital letters & full stops; some ! ?) Use capital for the pronoun I & for names Join words and join clauses using ‘and’ ‘but’ & ‘or’.
Terminology	letter alphabet word capital letter sentence full stop rhyme		punctuation question mark exclamation exclamation mark conjunction		Consolidate previous learning, repetition	

Year 2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Story	Texts will also be chosen according to children’s interests supplemented by stories chosen by the children to be read to the class.					
	Meerkat Mail Emily Gravett	Pattan’s Pumpkin: An Indian Flood Story Chitra Soundar and Frane Lessac	The Hodgeheg Dick King-Smith	Polar Titanic Bear Daisy Corning Spedden I Was There: A Titanic Diary by Margi McAllister	The Flower John Light	The Secret of Black Rock Joe Todd-Stanton
Writing Overview	Grandad’s Island – Narrative: adventure	Habitats Non-fiction: non-chron report	The Great Fire of London Non-fiction: diary	Grace Darling Non-fiction: biography	Plants Non-fiction: information Text	If I were in charge of the world Non-fiction: Poetry
	Wombat Goes Walkabout Narrative: adventure <i>The Present baseline assessment</i>	The Owl Who was Afraid of the Dark Narrative: Adventure	Red Riding Hood Narrative: Traditional Tale with a Twist	The Crows Tale Narrative: fable	George and the Dragon Narrative: legend	The Day the Crayons Quit Non-fiction: persuasive letter <i>The Present assessment revisit</i>
Poetry	‘I Like’ compilation	Fireworks – Gervais Phinn acrostic poem	I’m Walking with my Iguana Brian Moses performance poetry	The Owl and the Pussycat Edward Lear classic nonsense poem	I Thought I heard a Tree Sneeze by Brian Moses rhyme & rhythm	The Rhythm of Life – Michael Rosen performance poetry
Teaching Reading Strategies	Little Wandle Reading Groups	Little Wandle Reading Groups	Understanding Words Finding Information Identifying the main Idea	Sequencing Similarities & Differences Predicting	Infer Sequencing predicting	Infer Fact or opinion Point of View & purpose
PAG	Capital letters, full stops, question marks & exclamation marks to demarcate sentences. Co-ordinating conjunctions (and, but, or) creating compound sentences. Recognise and use present & past tense. Adjectives	Coordinating conjunctions creating compound sentences. FANBOYS Sentences with different forms :statement, question, exclamation. Effectively use adjectives Noun phrases	Co-ordinating conjunctions FANBOYS Sentences with different forms: statements and commands Subordination for time using ‘before’ ‘after’ ‘when’. Present progressive verb. Expanded noun phrases	Commas to separate items in a list. Subordination for reason - ‘if’ ‘because’ ‘so’ Subordinating conjunction ‘that’ in sentences and use in n writing Past progressive verbs	Sentences with 4 different forms. Commas to separate items in a list. Apostrophe for contractions.	Apostrophe for singular possession. Subordination – time & reason.
Terminology	noun noun phrase compound co-ordinating conjunction adjective tense: past, present verb	statement, exclamation, question co-ordinating conjunction adjective noun phrase	co-ordinating conjunction imperative verb command subordinating conjunction suffix	comma subordinating conjunction present, past tense verb	comma apostrophe statement, exclamation, question, command adverb	apostrophe subordinating conjunction

<p>Spelling</p>	<p>Linked to Little Wandle Phonics teaching. Summer 1 and 2.</p>	<p>/n/ spelt 'kn' & 'gn'. /r/ spelt 'wr' /s/ spelt 'c' before e, l and y. /s/ spelt 'c' before e, l and y. /j/ spelt '-dge' & '-ge' /j/ spelt with g before e, i & y. Common exception words. /l/ spelt -le /l/ spelt -el /l/ spelt -il & -al. /igh/ spelt with y adding -ies to nouns and verbs ending in y. common exception words</p>	<p>Add -ed -er -est to words ending in -y with a consonant before it. Add -ing to words ending in -y with a consonant before it. Adding -ing -ed -er -est -y to words ending in -e with a consonant before it. Adding -ing -ed -er -est -y to words of 1 syllable ending in a single consonant after a single vowel. Oor- spelt 'a' before l or ll.</p>	<p>/u/ spelt o /ee/ spelt ey /o/ spelt 'a' after w & qu stressed /er/ spelt 'or' after w /or/ spelt 'ar' after 'w' /zh/ spelt 's' contractions common exception words</p>	<p>Adding -ing -ed to words of 1 syllable ending in a single consonant after a single vowel. suffixes -ment – ness – words ending in -tion Compound words common exception words</p>	<p>homophones near homophones months of the year time SPAG terms</p>
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Year 3

	Autumn		Spring		Summer	
Class Story	Oliver and the Seawigs Philip Reeve Into the Forest by Anthony Browne		Bill's New Frock Anne Fine The Great Kapok Tree by Lynne Cherry		Lob Linda Newbery Moon Man Tomi Ungerer	
Writing Overview	The Owl Who was Afraid of the Dark Narrative: adventure	Skeletons and muscles Non-fiction: non-chron report	Autumn is Here non-fiction: poetry	The Street Beneath my Feet Non-fiction: explanation	My Strong Mind Non-fiction: instruction	Skara Brae Non-fiction: holiday brochure
	Stone Age Boy Narrative: story <i>The Present baseline assessment</i>	The True Story of the Three Little Pigs Narrative: traditional tale with a twist	Wisp Narrative: story	The Last Bear Narrative: adventure	I asked the Little Boy Who Couldn't See Non-fiction: poetry	Wolves in the Walls Narrative: suspense <i>The Present assessment revisit</i>
Poetry	Little Red Riding Hood Revoluting Rhyme Roald Dahl <i>narrative parody</i>	Registration Allan Ahlbery <i>question & answer poem</i>	The dragon who ate our school by Nick Toczek <i>rhyme & rhythm</i>	The Listeners by Walter De La Mer <i>narrative poem with rhyme</i>	What is pink? Christina Rossetti <i>question & answer poem</i>	The sound collector by Roger McGough <i>performance poetry</i>
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing	Similarities & Differences Predicting	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose
PAG	Identify main clauses in sentences. Identify & use a range of conjunctions (revisit Y2) Adverbs of manner Determiner a/an Revise noun phrase Consolidate application of FS CL ! ?	subordinating conjunctions (I saw a Wabub) Identify main & subordinating clauses in sentences. Adverbs of manner. Identify speech Prepositions Revise apostrophes for contractions & singular possession	Identify & use main and subordinating clauses. Adverbs of time and manner. Identify and use speech marks paragraphs Determiner a/an	Comma to separate clauses in complex sentences after a subordinate clause opener. prepositions Identify and use speech marks. paragraphs	Create complex sentences using a range of conjunctions. Adverbs of time & manner Perfect form of verbs to complete sentences. Identify and use speech marks. paragraphs expanded noun phrases	Strengthen the use of adverbs of time & manner Perfect form of verbs where appropriate Consolidate recognition & use of main clauses and subordinating clauses.
Terminology	determiner conjunction main clause consonant vowel	subordinating conjunction subordinate clause direct speech root word suffix preposition apostrophe	paragraph heading sub-heading direct speech speech marks inverted commas prefix	heading sub-heading paragraphs speech marks inverted commas homophone near homophone	word family perfect verb tense	subordinating conjunction subordinate clause
Spelling	long /ei/ spelt ei, ey, ai spelt ear /ə:/ homophones & near homophones review	adverbs – suffix -ly: no change to root word root word ends in y root word ends in le root word ends in ic or al rule exceptions statutory words review	short /i/ spelt y add suffix er ed ing to words with more than 1 syllable – stressed & unstressed prefixes – mis – dis /k/ spelt 'ch' review	homophones & near homophones Prefixes bi, re words ending in /g/ & /k/ spelt que /sh/ spelt ch statutory words review	words ending in -ary short /u/ spelt o short /u/ spelt /ou word families based on common words review	suffix -al /zhuh/ spelt sure /chuh/ spelt -ture /chure/ spelt ture silent letters review

Year 4

	Autumn		Spring		Summer	
Class Story	The Butterfly Lion Michael Morpurgo		Operation Gadgetman Malorie Blackman		The Miraculous Journey of Edward Tulane Kate DiCamillo	
Writing Overview	True Story of 3 little Pigs Narrative: traditional tale with a twist (1 year only) <i>The Present baseline assessment</i>	Wizards of Once Non-fiction: newspaper report	Theseus and the Minotaur Narrative: myth	Should we feed animals at National Parks? Non-fiction: balanced argument	An Alternative to Plastic Straws Non-fiction: persuasive advert	Digestive explanation (based on Gut Garden) Non-fiction: explanation <i>The Present assessment revisit</i>
	The Iron Man Narrative: science fiction	The Journey Narrative: adventure	Still I Rise Poetry Non-fiction: poetry	Charlie and the Chocolate Factory Narrative: adventure	Feast Disney Narrative: story	The River Non-fiction: poetry
Poetry	Today I Feel Gervaise Phinn <i>performance poetry</i>	Limericks (various)	Team Talk <i>monologue poem</i>	MaCavity T S Elliott <i>performance poetry</i>	Haiku (various)	Tanka (various)
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing	Similarities & Differences Predicting	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose
PAG	Recognise compound and complex sentences incl main & subordinate clauses. Noun phrase expanded by modifying nouns & adjectives. Use inverted comma / speech marks. Revise determiners – a, an Recognise determiner – the	Recognise compound and complex sentences incl main & subordinate clauses. Use nouns for precision. Revise fronted adverbials of time and manner. Comma after the adverbial. Noun phrase expanded by modifying nouns, adjectives, prepositional phrases.	Commas to separate clauses Use inverted commas/speech marks and other punctuation to indicate direct speech. Use standard English verb inflections. recognise & use determiners-demonstratives: this/that these/those; possessive – his, hers, our, their, your.	Fronted adverbials of place & possibility and commas afterwards. Identify & use expanded noun phrases with info after the noun Effectively use determiners-demonstratives: this/that these/those; possessive difference between plural & possessive s apostrophe to mark plural possession	Fronted adverbials of time, manner, place & possibility followed by a comma. Accurate use of speech punctuation incl new speaker, new line Use synonym nouns for precision e.g. youth instead of boy. Use standard English verb inflections Identify and effectively use determiners-quantifiers.	Fronted adverbials of time, manner and place followed by a comma. Use noun phrases, synonym nouns and postmodifying adjectives to add detail Recognition and effective use of 1 st and 2 nd person pronouns incl plural and possessives. difference between plural & possessive s apostrophe to mark plural possession incl irregular plurals.
Terminology	homophones & near homophones determiner article simple, compound, complex sentences noun phrase	adverbial simple, compound, complex sentences fronted adverbial prepositional phrase	determiner pronoun possessive pronoun reporting clause	possession plural adverb / adverbial word family	synonym reporting clause	1 st person 2 nd person pronoun
Spelling	/aw/ spelt augh au prefix -in prefix im prefix -il ir homophones & near homophones review	/shuhn/ sound spelt sion, ssion, tion, cian words with ough to make a long /o/ /oo/ or /or/ statutory words	homophones & near homophones nouns ending in ation prefix sub, super review	/s/ spelt sc soft c spelt ce ci word families statutory words review	prefix inter anti auto ex non adverbials of frequency, manner & possibility	suffix -ous words ending in ar er review

Year 5

	Term 1	Term 2	TERM 3	Term 4	Term 5	Term 6
Class Story	The Explorer Katherine Rundell		Cosmic Frank Cottrell		The No-Where Emporium Ross MacKenzie	
Writing Overview	Charlie & Choc Factory (1 year only) Narrative: adventure	Everest Non-fiction: non Chron report	Mars Transmission Non-fiction: Journal	Gorilla Narrative: fantasy	The No-Where Emporium Narrative: mystery	David Attenborough Biography
	The Explorer Narrative: adventure <i>The Present baseline assessment</i>	The Snowman Narrative: story	Cosmic Narrative: science-fiction	The Hope-lo-docus Non-fiction: poetry	Screen Use Non-fiction: balanced argument	My Puppy Poet and Me Non fiction: Rap Poetry <i>The Present assessment revisit</i>
Poetry	Bluebottle – Judith Nichols <i>simile & metaphor poem</i>	Snow – Adelaide Crapsey <i>cinquin</i>	The Night Will Never Stay – Eleanor Farjeon <i>simile & metaphor</i>	It’s Spring – John Foster <i>personification</i>	Football Mad – Benjamin Zephaniah <i>performance poetry</i>	The Tyger – William Blake <i>classic romantic</i>
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing	Similarities & Differences Predicting	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose Infer
PAG	Standard English forms for verb inflections. Prepositional phrases Link ideas across paragraphs using adverbials for time, place and number Noun phrase expanded by modifying nouns, adjectives, prepositional phrases.	Relative pronouns & relative clauses Link ideas across paragraphs using adverbials for time, manner, place and number. Adverbs of possibility & frequency Expanded noun phrases Create and punctuate complex sentences using –ed opening clauses.	Embedded relative clauses Commas around embedded relative clauses Identify and use commas to indicate parenthesis Use expanded noun phrases to convey information concisely Use devices to build cohesion within a paragraph eg Just then, this, firstly	Create and punctuate complex sentences using –ed & -ing opening clauses. Using dashes for parenthesis modal verbs Devices to support cohesion	Create complex clauses using relative pronouns both at the end of the sentence and embedded within. Understand the difference between the relative pronouns who/whom recognise and use modal verbs	Create complex sentences where the relative pronoun is omitted. Demarcate complex sentences using commas in order to clarify meaning Embedded relative clauses with omitted pronoun Using brackets for parenthesis in formal writing
Terminology	prepositional phrase standard English adverb / adverbials	relative pronoun relative clause	parenthesis embedded relative clause	parenthesis modal verb dash cohesion	subject object relative pronouns	parenthesis bracket comma ambiguity
Spelling	/shuhs/ spelt with –cious –tious –ious short vowel sound /i/ spelt with y long vowel sound /i/ spelt with y Homophones & near homophones review	Words with 'silent' letters Modal verbs Words ending in ‘ment’ Adverbs of possibility and frequency Statutory Spelling	Creating nouns using -ity -ness suffixes Homophones & Near Homophones Review	Words with an /or/ sound spelt ‘or’ ‘au’ nouns or adjectives into verbs - suffixes -ate, ise, -ify, en review	the letter string ‘ough’ Adverbials of time Adverbials of place /ear/ sound spelt ‘ere’ Statutory Spelling	Unstressed vowels in polysyllabic words Verb prefixes de- over-re- nouns or verbs into adjectives using suffix -ful –ive – al review

Year 6

Class Story	Beowulf Michael Morpurgo The Silver Sword Ian Serrailier		Windrush Child Benjamin Zephaniah		Crater Lake Jennifer Killick	
Writing Overview	Beowulf Narrative: character description	Letter from the Lighthouse Non-fiction: recount	The Journey Narrative: story	The Firework Maker's Daughter Narrative: adventure	<i>Opportunities for independent writing as needed for KS2 assessment.</i>	The Origin of Species Non-fiction: Non chronological report
	Hansel and Gretel Narrative: traditional tale <i>The Present baseline assessment</i>	Kensuke's Kingdom Narrative: adventure	Goldilocks – Guilty or Not Guilty? Non-fiction: news report	Pet Peeves Non-fiction: blog		The Highwayman Non-fiction: poetry <i>The Present assessment revisit</i>
Poetry	Jabberwocky Lewis Carroll <i>nonsense</i>	In Flanders Field John McCrae <i>rondeau</i>	Wildlife by Peter Dixon	The British Benjamin Zephaniah <i>free verse</i>	Matilda Hilaire Belloc <i>narrative classic</i>	The Highwayman Alfred Noyes <i>classic ballad</i>
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing Infer	Similarities & Differences Predicting Infer	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose
PAG	Revise identification of different clauses. Identify subject and object synonyms antonyms revise adverbials variety of sentence openers (I space)	Active and passive forms Formal & informal structures Use subjunctive forms in formal speech and writing focusing on wish & if clauses use of modifiers to emphasis a point semi colon, dash, colon	Use devices to build cohesion between paragraphs in persuasive texts. Use present perfect form of verbs to show relationships of time and cause Active and passive forms formal & informal structures Semi colons, dash, colon	verb tenses – present & past perfect; present & past progressive ellipses for impact revise parenthesis direct & indirect speech modal verbs & nuance of meaning use of modifiers to emphasis a point	comma to clarify meaning Use of semicolon, colon & dash. hyphens for ambiguity	consolidation of semi colon, colon, dash bullet points use of modifiers to emphasis a point
Terminology	subject object main clause subordinate clause relative clause synonym antonym adverbials	active voice passive voice formal informal subjunctive colon semi colon	active voice passive voice cohesion present perfect	present & past perfect present & past progressive modal verb auxiliary verb hyphen ellipses	hyphen ambiguity	bullet point