

## English Curriculum Overview

### EYFS

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Marvellous Me	Let's Celebrate!	Once Upon a Time	How Does Your Garden Grow?	Superheroes (People Who Help Us)	Amazing Animals
<b>Linked Stories</b>	Funny Bones The Colour Monster Each Peach Pear Plum The Listening Walk You Choose The Rainbow Fish	Kipper's Birthday The Night Journey The Christmas Story Rama and Sita	Peepo Jack and the Beanstalk Three Little Pigs	Yucky Worms Oliver's Vegetables Rosie's Walk The Tiny Seed	Mog and the Vee Ee Tee Farmer Duck The Hospital Dog Superworm Supertato Real Superheroes	Ugly Five Monkey Puzzle Noone is angry today
<b>Class Book</b>	Owl Babies Leaf Man	Big Book of Nursery Rhymes The Gunpowder Plot	Jack and the Jelly Beanstalk Pigs might Fly	Katie and the Sunflowers Where the Wild Things are	Perfectly Norman What we'll build	Handa's Surprise If Sharks Disappear
<b>Literacy</b>	Read individual letters by saying the sound for them.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic program.	Read simple phases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
<b>Phonics</b>	Little Wandle					
	Phase 2/3 graphemes	Phase 3 graphemes	Phase 3 graphemes	Phase 3 graphemes	Phase 4 rules	Phase 4 graphemes
<b>Communication and Language</b>	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check that they understand what has been said to them. Develop social phases	Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail. Use talk to help work out problems and organise thinking and activities, explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell a story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts.

## Year 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Texts	Texts will also be chosen according to children's interests supplemented by stories chosen by the children to be read to the class.					
	The Jolly Postman Janet and Allan Ahlberg	Snow by Walter De La Mare	Lost and Found Oliver Jeffers	Beegu Alexis Deacon	The Tiger who came to Tea Judith Kerr	Elmer David McKee
Writing Overview	The Present baseline assessment The	The Way back home narrative: science fiction	Travel Journal – On Safari Non-fiction: travel journey	Red Riding Hood Narrative: traditional tale	The Storm Whale Narrative: story	The Bear and the Piano: narrative
	Jolly Postman Janet and Allan Ahlberg non fiction: postcard					
	The Snail and the Whale non fiction: postcard	Habitats: non-chron report Based on the book 'What's Where on Earth Atlas'	Follow-up to author visit 'You Choose'	When I'm By Myself Non- fiction: poetry	Ice Planet Adventure park Non-Fiction: persuasive leaflet	Our trip to the Woods Non-fiction: recount
	Song of the Sea: narrative					The Present assessment revisit
Poetry	Magic Shoes by Brian Moses <i>rhyme &amp; rhythm</i>	Sir Winter by Jean Kenward <i>rhyme &amp; rhythm</i>	Alphabet Poem – Michael Rosen <i>Alliterative List Poems</i>	Let's be Friends Christine Corona <i>Performance poetry</i>	My Dad, the Cat and the Tree Kit Wright <i>Performance poetry</i>	Riddles (various)
Reading	Little Wandle incl comprehension.					
	Phase 3/4 review	Phase 5 graphemes	Phase 5 graphemes	Phase 5 graphemes	Phase 5 graphemes	Phase 5 graphemes
PAG	Compose a sentence orally before writing it. Finger spaces Capital letters Full stops	Compose a sentence orally before writing it. Finger spaces Capital letters Full stops Capital letter for 'I' Using 'and' to link words Question marks	Compose a sentence orally before writing it. Separate words with spaces. Use capital letters & full stops. CL for days of the week. Identify & use question marks. Begin to identify exclamation marks. Using 'and' to link clauses	Compose a sentence orally before writing it. Finger spaces; Capital letters; Full stops Use CL for days of the week Use CL for names of people & places Use 'and' to link clauses	Compose a sentence orally before writing it. Use capitals for the pronoun I & for names. Begin to use exclamation marks.	Compose a sentence orally before writing it. Use punctuation to demarcate simple sentences (capital letters & full stops; some ! ?) Use capital for the pronoun I & for names Join words and join clauses using 'and'.
Terminology	letter alphabet word capital letter sentence full stop rhyme		punctuation question mark exclamation exclamation mark conjunction		Consolidate previous learning, repetition	

## Year 2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Story	Texts will also be chosen according to children’s interests supplemented by stories chosen by the children to be read to the class.					
	Meerkat Mail Emily Gravett	Pattan’s Pumpkin: An Indian Flood Story Chitra Soundar and Frane Lessac	The Hodgeheg Dick King-Smith	Polar Titanic Bear Daisy Corning Spedden  I Was There: A Titanic Diary by Margi McAllister	The Flower John Light	The Secret of Black Rock Joe Todd-Stanton
Writing Overview	Grandad’s Island – Narrative: adventure	Habitats Non-fiction: non-chron report	Red Reading Hood Narrative: Traditional Tale with a Twist	Grace Darling Non-fiction: biography	Plants Non-fiction: information Text	If I were in charge of the world Non-fiction: Poetry
	Wombat Goes Walkabout Narrative: adventure	The Owl Who was Afraid of the Dark Narrative: Adventure	Follow-up to author visit Winnie the Witch		George and the Dragon Narrative: legend	The Day the Crayons Quit Non-fiction: persuasive letter
	The Present baseline assessment					
Poetry	‘I Like’ compilation	Bonfire Night by Sara Fox Compilation Firework Night by Enid Blyton	I’m Walking with my Iguana Brian Moses performance poetry	The Owl and the Pussycat Edward Lear classic nonsense poem	I Thought I heard a Tree Sneeze by Brian Moses rhyme & rhythm	The Rhythm of Life – Michael Rosen performance poetry
Teaching Reading Strategies	Little Wandle Reading Groups	Little Wandle Reading Groups	Understanding Words Finding Information Identifying the main Idea	Sequencing Similarities & Differences Predicting	Infer Sequencing predicting	Infer Fact or opinion Point of View & purpose
PAG	Capital letters, full stops, question marks & exclamation marks to demarcate sentences. Co-ordinating conjunctions (and, but, or) creating compound sentences. Recognise and use present & past tense. Adjectives	Coordinating conjunctions creating compound sentences. FANBOYS Sentences with different forms :statement, question, exclamation. Effectively use adjectives Noun phrases	Co-ordinating conjunctions FANBOYS Sentences with different forms: statements and commands Subordination for time using ‘before’ ‘after’ ‘when’. Present progressive verb. Expanded noun phrases	Commas to separate items in a list. Subordination for reason - ‘if’ ‘because’ ‘so’ Subordinating conjunction ‘that’ in sentences and use in n writing Past progressive verbs	Sentences with 4 different forms. Commas to separate items in a list. Apostrophe for contractions.	Apostrophe for singular possession. Subordination – time & reason.
Terminology	noun noun phrase compound co-ordinating conjunction adjective tense: past, present verb	statement, exclamation, question co-ordinating conjunction adjective noun phrase	co-ordinating conjunction imperative verb command subordinating conjunction suffix	comma subordinating conjunction present, past tense verb	comma apostrophe statement, exclamation, question, command adverb	apostrophe subordinating conjunction

Spelling	<p>Linked to Little Wandle Phonics teaching. Summer 1 and 2.</p>	<p>/n/ spelt 'kn' &amp; 'gn'.  /r/ spelt 'wr'  /s/ spelt 'c' before e, l and y.  /s/ spelt 'c' before e, l and y.  /j/ spelt '-dge' &amp; '-ge'  /j/ spelt with g before e, i &amp; y.  Common exception words.  /l/ spelt -le  /l/ spelt -el  /l/ spelt -il &amp; -al.  /igh/ spelt with y adding -ies to nouns and verbs ending in y.  common exception words</p>	<p>Add -ed -er -est to words ending in -y with a consonant before it.  Add -ing to words ending in -y with a consonant before it.  Adding -ing -ed -er -est -y to words ending in -e with a consonant before it.  Adding -ing -ed -er -est -y to words of 1 syllable ending in a single consonant after a single vowel.  Oor- spelt 'a' before l or ll.</p>	<p>/u/ spelt o  /ee/ spelt ey  /o/ spelt 'a' after w &amp; qu stressed /er/ spelt 'or' after w  /or/ spelt 'ar' after 'w'  /zh/ spelt 's'  contractions  common exception words</p>	<p>Adding -ing -ed to words of 1 syllable ending in a single consonant after a single vowel.    suffixes -ment – ness – words ending in -tion  Compound words  common exception words</p>	<p>homophones  near homophones  months of the year  time  SPAG terms</p>
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Year 3

	Autumn		Spring		Summer	
<b>Class Story</b>	Oliver and the Seawigs Philip Reeve Into the Forest by Anthony Browne		Bill's New Frock Anne Fine The Great Kapok Tree by Lynne Cherry		Lob Linda Newbery Moon Man Tomi Ungerer	
<b>Writing Overview</b>	The Owl Who was Afraid of the Dark Narrative: adventure	Skeletons and muscles Non-fiction: non-chron report	Wisp Narrative: story	Star in the Jar Narrative: adventure	My Strong Mind Non-fiction: instruction	Skara Brae Non-fiction: holiday brochure
	Stone Age Boy Narrative: story	The True Story of the Three Little Pigs Narrative: traditional tale with a twist	<i>Follow-up to author visit Linked to Winnie the Witch</i>		The Magic Paintbrush: narrative	Wolves in the Walls Narrative: suspense
	<i>The Present baseline assessment</i>					<i>The Present assessment revisit</i>
<b>Poetry</b>	Little Red Riding Hood Revolting Rhyme Roald Dahl <i>narrative parody</i>	Registration Allan Ahlberg <i>question &amp; answer poem</i>	The dragon who ate our school by Nick Toczek <i>rhyme &amp; rhythm</i>	The Listeners by Walter De La Mer <i>narrative poem with rhyme</i>	What is pink? Christina Rossetti <i>question &amp; answer poem</i>	The sound collector by Roger McGough <i>performance poetry</i>
<b>Teaching Reading Strategies</b>	Understanding Words Finding Information	Identifying the main Idea Sequencing	Similarities & Differences Predicting	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose
<b>PAG</b>	Identify main clauses in sentences. Identify & use a range of conjunctions (revisit Y2) Adverbs of manner Determiner a/an Revise noun phrase Consolidate application of FS CL ! ?	subordinating conjunctions (I saw a Wabub) Identify main & subordinating clauses in sentences. Adverbs of manner. Identify speech Prepositions Revise apostrophes for contractions & singular possession	Identify & use main and subordinating clauses. Adverbs of time and manner. Identify and use speech marks paragraphs Determiner a/an	Comma to separate clauses in complex sentences after a subordinate clause opener. prepositions Identify and use speech marks. paragraphs	Create complex sentences using a range of conjunctions. Adverbs of time & manner Perfect form of verbs to complete sentences. Identify and use speech marks. paragraphs expanded noun phrases	Strengthen the use of adverbs of time & manner Perfect form of verbs where appropriate Consolidate recognition & use of main clauses and subordinating clauses.
<b>Terminology</b>	determiner conjunction main clause consonant vowel	subordinating conjunction subordinate clause direct speech root word suffix preposition apostrophe	paragraph heading sub-heading direct speech speech marks inverted commas prefix	heading sub-heading paragraphs speech marks inverted commas homophone near homophone	word family perfect verb tense	subordinating conjunction subordinate clause
<b>Spelling</b>	long /ei/ spelt ei, ey, ai spelt ear /ə:/ homophones & near homophones review	adverbs – suffix -ly: no change to root word root word ends in y root word ends in le root word ends in ic or al rule exceptions statutory words review	short /i/ spelt y add suffix er ed ing to words with more than 1 syllable – stressed & unstressed prefixes – mis – dis /k/ spelt 'ch' review	homophones & near homophones Prefixes bi, re words ending in /g/ & /k/ spelt que /sh/ spelt ch statutory words review	words ending in -ary short /u/ spelt o short /u/ spelt /ou word families based on common words review	suffix -al /zhuh/ spelt sure /chuh/ spelt -ture /chure/ spelt ture silent letters review

## Year 4

	Autumn		Spring		Summer	
<b>Class Story</b>	The Butterfly Lion Michael Morpurgo		The Iron Man Ted Hughes Cloud Busting Majorie Blackman		Picture Perfect Serena Patel	
<b>Writing Overview</b>	True Story of 3 little Pigs Narrative: traditional tale with a twist	Wizards of Once Non-fiction: newspaper report	Theseus and the Minotaur Narrative: myth	My Strong Mind: Instruction	An Alternative to Plastic Straws - persuasive advert	Digestive explanation (based on Gut Garden) Non-fiction: explanation
	The Iron Man Narrative: science fiction					The River Non-fiction: poetry
	<i>The Present</i> <i>baseline assessment</i>	The Journey Narrative: adventure	<i>Follow-up to author visit</i>		Feast Disney Narrative: story	<i>The Present</i> <i>assessment revisit</i>
<b>Poetry</b>	Today I Feel Gervaise Phinn <i>performance poetry</i>	Limericks (various)	Team Talk <i>monologue poem</i>	MaCavity T S Elliott <i>performance poetry</i>	Haiku (various)	Tanka (various)
<b>Teaching Reading Strategies</b>	Understanding Words Finding Information	Identifying the main Idea Sequencing	Similarities & Differences Predicting	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose
<b>PAG</b>	Recognise compound and complex sentences incl main & subordinate clauses. Noun phrase expanded by modifying nouns & adjectives. Use inverted comma / speech marks. Revise determiners – a, an Recognise determiner – the	Recognise compound and complex sentences incl main & subordinate clauses. Use nouns for precision. Revise fronted adverbials of time and manner. Comma after the adverbial. Noun phrase expanded by modifying nouns, adjectives, prepositional phrases.	Commas to separate clauses Use inverted commas/speech marks and other punctuation to indicate direct speech. Use standard English verb inflections. recognise & use determiners- demonstratives: this/that these/those; possessive – his, hers, our, their, your.	Fronted adverbials of place & possibility and commas afterwards. Identify & use expanded noun phrases with info after the noun Effectively use determiners- demonstratives: this/that these/those; possessive difference between plural & possessive s apostrophe to mark plural possession	Fronted adverbials of time, manner, place & possibility followed by a comma. Accurate use of speech punctuation incl new speaker, new line Use synonym nouns for precision e.g. youth instead of boy. Use standard English verb inflections Identify and effectively use determiners-quantifiers.	Fronted adverbials of time, manner and place followed by a comma. Use noun phrases, synonym nouns and postmodifying adjectives to add detail Recognition and effective use of 1 <sup>st</sup> and 2 <sup>nd</sup> person pronouns incl plural and possessives. difference between plural & possessive s apostrophe to mark plural possession incl irregular plurals.
<b>Terminology</b>	homophones & near homophones determiner article simple, compound, complex sentences noun phrase	adverbial simple, compound, complex sentences fronted adverbial prepositional phrase	determiner pronoun possessive pronoun reporting clause	possession plural adverb / adverbial word family	synonym reporting clause	1 <sup>st</sup> person 2 <sup>nd</sup> person pronoun
<b>Spelling</b>	/aw/ spelt augh au prefix -in prefix im prefix -il ir homophones & near homophones review	/shuhn/ sound spelt sion, ssion, tion, cian words with ough to make a long /o/ /oo/ or /or/ statutory words	homophones & near homophones nouns ending in ation prefix sub, super review	/s/ spelt sc soft c spelt ce ci word families statutory words review	prefix inter anti auto ex non adverbials of frequency, manner & possibility	suffix -ous words ending in ar er review

## Year 5

	Term 1	Term 2	TERM 3	Term 4	Term 5	Term 6
Class Story	Charlie and the Chocolate Factory. Roald Dahl		The Explorer Katherine Rundell		The Boy in the Tower Polly Ho Hen	
Writing Overview	Charlie & Choc Factory Narrative: adventure	Everest Non-fiction: non Chron report	Cosmic Narrative: science-fiction	Mars Transmission Non-fiction: Journal	The No-Where Emporium Narrative: mystery	David Attenborough Biography
	The Explorer Narrative: adventure	The Snowman Narrative: story	Follow-up to author visit		Screen Use Non-fiction: balanced argument	My Puppy Poet and Me Non fiction: Rap Poetry
	The Present baseline assessment					The Present assessment revisit
Poetry	Bluebottle – Judith Nichols simile & metaphor poem	Snow – Adelaide Crapsey cinquin	The Night Will Never Stay – Eleanor Farjeon simile & metaphor	It’s Spring – John Foster personification	Football Mad – Benjamin Zephaniah performance poetry	The Tyger – William Blake classic romantic
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing	Similarities & Differences Predicting	Conclude Summarise	Infer Cause and effect	Fact or opinion Point of View & purpose Infer
PAG	Standard English forms for verb inflections. Prepositional phrases Link ideas across paragraphs using adverbials for time, place and number Noun phrase expanded by modifying nouns, adjectives, prepositional phrases.	Relative pronouns & relative clauses Link ideas across paragraphs using adverbials for time, manner, place and number. Adverbs of possibility & frequency Expanded noun phrases Create and punctuate complex sentences using –ed opening clauses.	Embedded relative clauses Commas around embedded relative clauses Identify and use commas to indicate parenthesis Use expanded noun phrases to convey information concisely Use devices to build cohesion within a paragraph eg Just then, this, firstly	Create and punctuate complex sentences using –ed & -ing opening clauses. Using dashes for parenthesis modal verbs Devices to support cohesion	Create complex clauses using relative pronouns both at the end of the sentence and embedded within. Understand the difference between the relative pronouns who/whom recognise and use modal verbs	Create complex sentences where the relative pronoun is omitted. Demarcate complex sentences using commas in order to clarify meaning Embedded relative clauses with omitted pronoun Using brackets for parenthesis in formal writing
Terminology	prepositional phrase standard English adverb / adverbials	relative pronoun relative clause	parenthesis embedded relative clause	parenthesis modal verb dash cohesion	subject object relative pronouns	parenthesis bracket comma ambiguity
Spelling	/shuhs/ spelt with –cious –tious –ious short vowel sound /i/ spelt with y long vowel sound /i/ spelt with y Homophones & near homophones review	Words with 'silent' letters Modal verbs Words ending in ‘ment’ Adverbs of possibility and frequency Statutory Spelling	Creating nouns using -ity - ness suffixes Creating nouns using -ness suffix Creating nouns using -ship suffix Homophones & Near Homophones Review	Words with an /or/ sound spelt ‘or’ ‘au’ nouns or adjectives into verbs - suffixes -ate, ise, -ify, en review	the letter string ‘ough’  Adverbials of time Adverbials of place /ear/ sound spelt ‘ere’ Statutory Spelling	Unstressed vowels in polysyllabic words Verb prefixes de- over-re- nouns or verbs into adjectives using suffix -ful – ive – al review

## Year 6

Class Story	Beowulf   Michael Morpurgo The Silver Sword   Ian Serrailier		Windrush Child   Benjamin Zephaniah The Firework Maker’s Daughter Philip Pullman		Crater Lake Jennifer Killick	
Writing Overview	Beowulf Narrative: character description	Letter from the Lighthouse Non-fiction: recount	Goldilocks Non-fiction: news report	The Firework Maker’s Daughter Narrative: adventure	Opportunities for independent writing as needed for KS2 assessment.	The Origin of Species Non-fiction: Non chronological report
	Hansel and Gretel Narrative: traditional tale	Kensuke’s Kingdom Narrative: adventure	Follow-up to author visit			The Highwayman Non-fiction: poetry
	The Present baseline assessment					The Present assessment revisit
Poetry	Jabberwocky Lewis Carroll nonsense	In Flanders Field John McCrae rondeau	The British Benjamin Zephaniah free verse	Wildlife by Peter Dixon use of language	Matilda Hilaire Belloc narrative classic	The Highwayman   Alfred Noyes classic ballad
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing Infer	Predicting Infer Summarise	Multi-skills	Multi-skills	Fact or opinion Point of View & purpose
PAG	Revise identification of different clauses. Identify subject and object synonyms antonyms revise adverbials variety of sentence openers (I space)	Active and passive forms Formal & informal structures Use subjunctive forms in formal speech and writing focusing on wish & if clauses use of modifiers to emphasis a point semi colon, dash, colon	Use devices to build cohesion (step sentences) Use present perfect form of verbs to show relationships of time and cause Active and passive forms formal & informal structures Semi colons, dash, colon	verb tenses – present & past perfect; present & past progressive ellipses for impact revise parenthesis direct & indirect speech modal verbs & nuance of meaning use of modifiers to emphasis a point	comma to clarify meaning Use of semicolon, colon & dash. hyphens for ambiguity	consolidation of semi colon, colon, dash bullet points use of modifiers to emphasis a point
Terminology	subject   object main clause subordinate clause relative clause synonym   antonym adverbials	active voice passive voice formal   informal subjunctive colon semi colon	active voice passive voice cohesion present perfect	present & past perfect present & past progressive modal verb auxiliary verb hyphen ellipses	hyphen ambiguity	bullet point
Spelling	Homophones & Near Homophones Nouns that end in -ce/-cy and verbs that end in -se/-sy Adjectives ending in -ant into nouns ending in -ance/ -ancy Adjectives ending in -ent into nouns ending in -ence/ -ency Hyphens: To join a prefix ending in a vowel to a root word beginning with a vowel. Hyphens: to join compound adjectives to avoid ambiguity	Words ending in -able Words ending in -ably Word families based on common words, showing how words are related in form and meaning Word families based on Creating diminutives using prefixes micro or mini	Adding suffixes beginning with vowel letters to words ending in -fer  Words with a long /e/ sound spelt ‘ie’ or ‘ei’ after c (and exceptions) Words with the long /e/ sound spelt ‘ie’ or ‘ei’ after c (and exceptions)  Word families based on common words, showing how words are related in form and meaning Statutory Spellings	Words with endings which sound like /shuhl/ after a vowel letter Words with endings which sound like /shuhl/ after a consonant letter Words with a ‘soft c’ spelt /ce/ Word families based on common words, showing how words are related in form and meaning Statutory Spelling	Word families based on common words, showing how words are related in form and meaning Words that can be nouns and verbs Words with a long /o/ sound spelt ‘ou’ or ‘ow’ Words ending in -ible Words ending in -ibly	Synonyms & Antonyms



