

MUSIC CURRICULUM OVERVIEW

The music curriculum follows a whole school approach with regards to its termly musical focus and assessment objective (although children are assessed during each music session as and when appropriate, building up evidence each week).

The order of the units within each year can be flexible in order to best fit with the whole school curriculum. Similarly, there is a degree of flexibility regarding the Time and Place Units, again to fit in with the whole school. All units have scope to incorporate the use of music technology, whether through recording performances for evidence and assessment, using software programmes to create opportunities for digital editing or using online programmes/games to consolidate the responding and understanding aspects of the curriculum. These opportunities are dependent upon access to the necessary equipment and are therefore implemented when possible.

	WHOLE SCHOOL FOCUS	MAIN ASSESSMENT FOCUS	NATIONAL CURRICULUM All musical focuses offer children opportunities to:
TERM 1	Musical Elements (Interrelated dimensions)	Responding	<ul style="list-style-type: none"> • use their voices expressively and creatively • play tuned and untuned instruments • listen with concentration and understanding to a wide variety of music • listen with attention to detail and recall sounds to increase their aural memory • experiment with, create, select and combine sounds focussing on the importance of the interrelated dimensions of music • use and understand a variety of musical notations <p>When children demonstrate readiness, they are also encouraged to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts using voices and instruments • improvise and compose music for a range of purposes • appreciate and understand a wide range of music drawn from different traditions, times and places including great composers and musicians and also contemporary artists with whom they will be familiar as a result of popular culture.
TERM 2	Notation	Responding	
TERM 3	Rhythm	Performing	
TERM 4	Time	Creating	
TERM 5	Place	Creating	
TERM 6	Performance	Performing	

OVERVIEW OF WHOLE SCHOOL MUSICAL FOCUSES BY YEAR GROUP

	TERM 1 MUSICAL ELEMENTS (INTERRELATED DIMENSIONS)	TERM 2 NOTATION	TERM 3 RHYTHM	TERM 4 TIME (TEN PIECES)	TERM 5 PLACE	TERM 6 PERFORMANCE
EYFS	<ul style="list-style-type: none"> Finding our voices 	<ul style="list-style-type: none"> Making Sounds 	<ul style="list-style-type: none"> Ostinato 	<ul style="list-style-type: none"> Old and New 	<ul style="list-style-type: none"> Topic Based 	<ul style="list-style-type: none"> Singing and Performing
1	<ul style="list-style-type: none"> Tempo & Dynamics Repetition Contrast 	<ul style="list-style-type: none"> Grid notation 	<ul style="list-style-type: none"> Call and response 	<ul style="list-style-type: none"> Horn Concerto (Rondo) 	<ul style="list-style-type: none"> Samba 1 	<ul style="list-style-type: none"> Singing and Performing skills
2	<ul style="list-style-type: none"> Pitch, Tempo, & Dynamics Call and Response 	<ul style="list-style-type: none"> Graphic grid notation Beginning, middle end 	<ul style="list-style-type: none"> Polyrhythm 	<ul style="list-style-type: none"> Beethoven (Hooks) 	<ul style="list-style-type: none"> Africa 	<ul style="list-style-type: none"> Multi resourced class performance
3	<ul style="list-style-type: none"> 6 Elements Unison/Canon 	<ul style="list-style-type: none"> Graphic Scores 1 Structure: Binary (melodic) 	<ul style="list-style-type: none"> Singing Games 	<ul style="list-style-type: none"> Storm Mountain King (Programme Music) 	<ul style="list-style-type: none"> Samba 2 	<ul style="list-style-type: none"> Body percussion Connect It (BBC 10 Pieces)
4	<ul style="list-style-type: none"> 6 Elements Canon/Harmony 	<ul style="list-style-type: none"> Traditional rhythm notation Structure: Binary (rhythmic) 	<ul style="list-style-type: none"> Stomp 	<ul style="list-style-type: none"> Short Ride (Minimalism) 	<ul style="list-style-type: none"> Gamelan 	<ul style="list-style-type: none"> Graphic scores 2 Stripsody
5	<ul style="list-style-type: none"> 6 elements Unison/Canon/Harmony 	<ul style="list-style-type: none"> Traditional staff notation 1 Structure: Ternary 	<ul style="list-style-type: none"> Beatboxing 	<ul style="list-style-type: none"> Zadok (Fanfares) Firebird (Melodic writing) 	<ul style="list-style-type: none"> Pentatonic 	<ul style="list-style-type: none"> Songwriting 1
6	<ul style="list-style-type: none"> 6 Elements Unison/Canon/Harmony Theme & Variations 	<ul style="list-style-type: none"> Traditional staff notation 2 Structure: AABA 	<ul style="list-style-type: none"> Cup Songs 	<ul style="list-style-type: none"> Mars (Ostinato) 	<ul style="list-style-type: none"> Leitmotif (Bare Mountain – BBC 10 Pieces) 	<ul style="list-style-type: none"> Songwriting 2: Leavers' Song