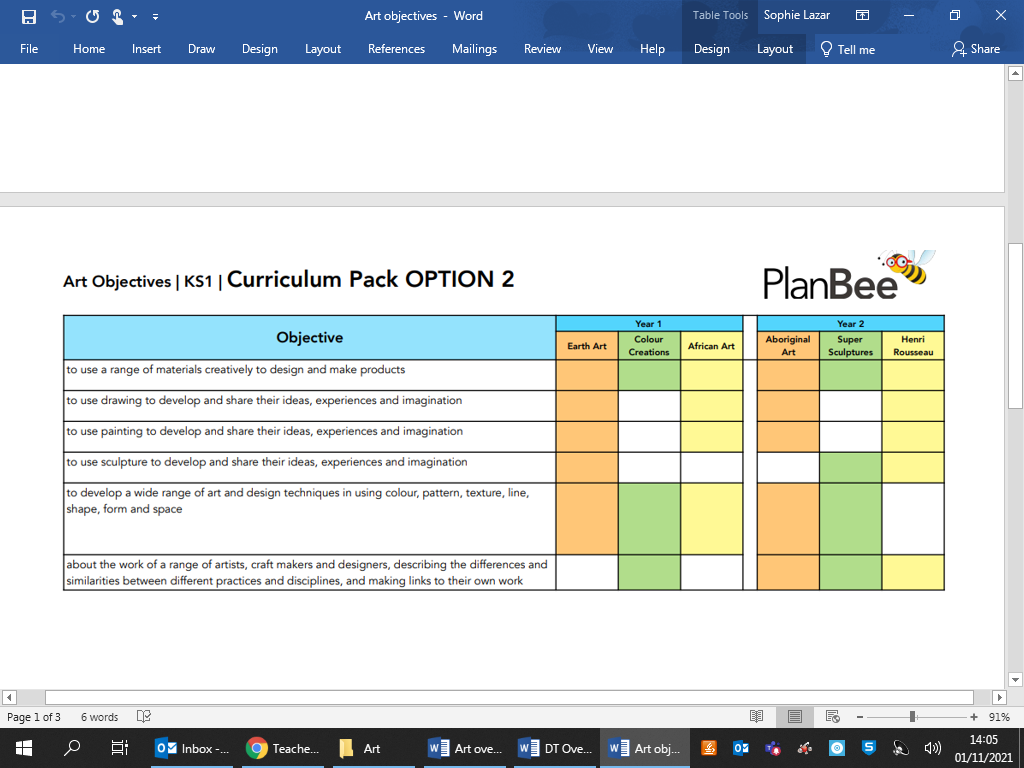
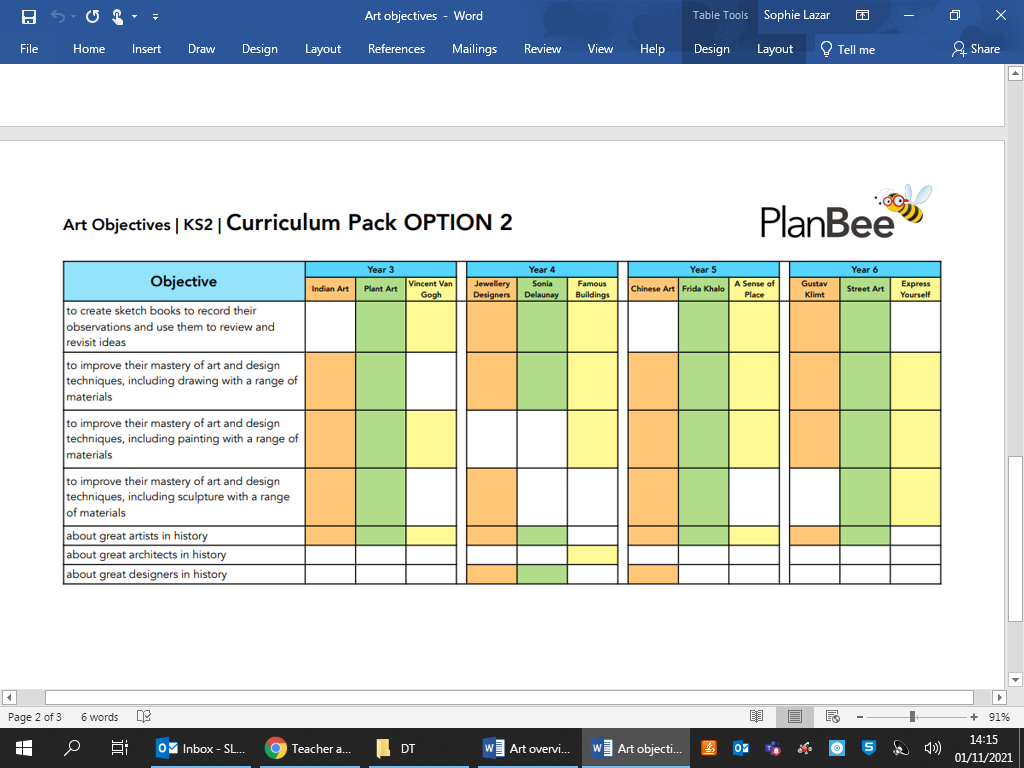
Art overview

|  |  |  |  |
| --- | --- | --- | --- |
|  | Art 1 | Art 2 | Art 3 |
| Year 1 | Colour Creations | Earth Art | African Art |
| Year 2 | Aboriginal Art | Super sculptures | Indian Art |
| Year 3 | Plant Art | Famous buildings | Vincent Van Gough |
| Year 4 | Jewellery Designers | Sonia Delounay | Henri Rousseau |
| Year 5 | Frida Khalo | A sense of place | Express yourself |
| Year 6 | Chinese Art | Gustav Klimt | Street Art |



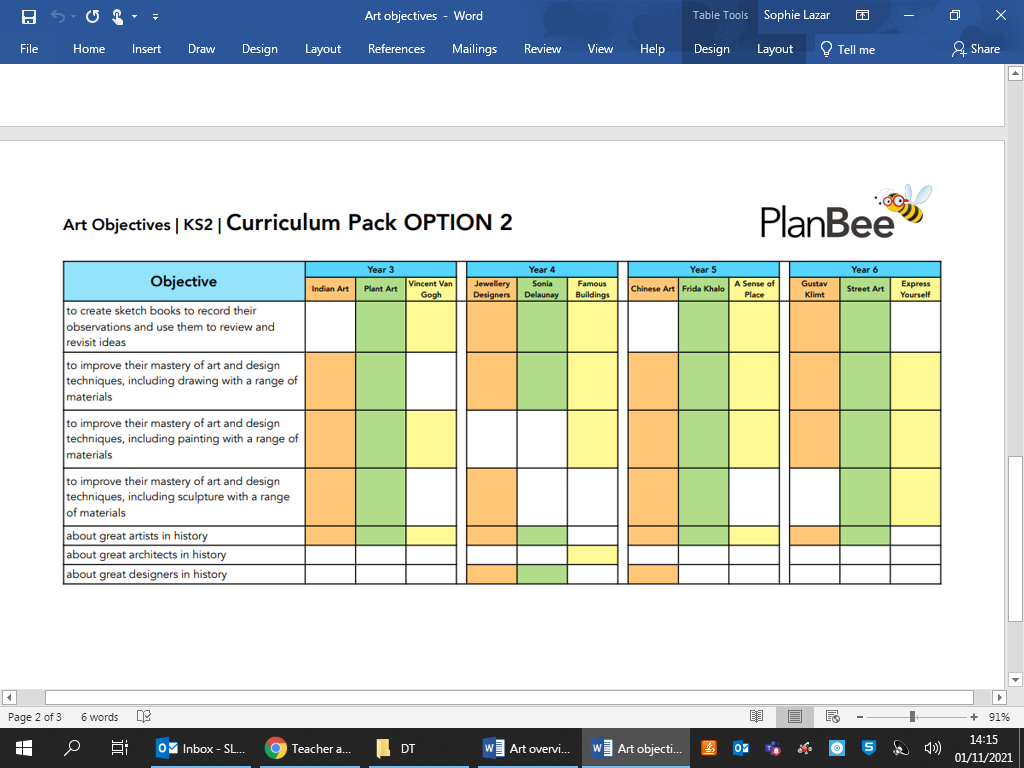
Year 1 Year 2

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Objective | Colour Creations | Earth Art | African Art |  | Aboriginal Art | Super Sculptures | Indian Art |
| To use a range of materials creatively to design and make products. |  |  |  |  |  |  |  |
| To use drawing to develop and share their ideas, experiences and imagination. |  |  |  |  |  |  |  |
| To use painting to develop and share their ideas, experiences and imagination. |  |  |  |  |  |  |  |
| To use sculpture to develop and share their ideas, experiences and imagination. |  |  |  |  |  |  |  |
| To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. |  |  |  |  |  |  |  |
| Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |  |  |  |  |  |  |  |



Year 3 Year 4

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Objective | Plant Art | Famous buildings | Vincent Van Gough |  | Jewellery Designers | Sonia Delounay | Henry Rousseau |
| To create sketch books to record their observations and use them to review and revisit ideas. |  |  |  |  |  |  |  |
| To improve their mastery of art and design techniques, including drawing with a range of materials. |  |  |  |  |  |  |  |
| To improve their mastery of art and design techniques, including painting with a range of materials. |  |  |  |  |  |  |  |
| To improve their mastery of art and design techniques, including sculpture with a range of materials. |  |  |  |  |  |  |  |
| To learn about great artists in history. |  |  |  |  |  |  |  |
| To learn about great architects in history. |  |  |  |  |  |  |  |
| To learn about great designers in history. |  |  |  |  |  |  |  |



Year 5 Year 6

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Objective | Frida Khalo | A sense of place | Express Yourself |  | Chinese Art | Gustav Klimt | Street Art |
| To create sketch books to record their observations and use them to review and revisit ideas. |  |  |  |  |  |  |  |
| To improve their mastery of art and design techniques, including drawing with a range of materials. |  |  |  |  |  |  |  |
| To improve their mastery of art and design techniques, including painting with a range of materials. |  |  |  |  |  |  |  |
| To improve their mastery of art and design techniques, including sculpture with a range of materials. |  |  |  |  |  |  |  |
| To learn about great artists in history. |  |  |  |  |  |  |  |
| To learn about great architects in history. |  |  |  |  |  |  |  |
| To learn about great designers in history. |  |  |  |  |  |  |  |