

 Dilton Marsh Church of England Primary School Art and Design Vocabulary Progression

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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Colours | Red, yellow, blue, green, purple | orange, pink, grey, white, black, brown | turquoise | crimson | scarlet | lilac | cobalt |
| Develop an understanding of a colour wheel | colour mixing | primary coloursbright, light, secondary colours | dark, lighter, darker | double primarylight, pastel. warm | cool, lighten. darken | tertiary colourstinttonehue (shade)soft, deep,  | complimentarypalergraffiti |
| Media/tools plus any other name of other media/tool used/techniques  | Brush to paint Pencils to drawCollagePrint with everyday materials | mixpastelscollage observational  | drawing | blendposter paintwatercolour paintchalk pastelsoil pastels 2B and HB penciltechniquescross-hatching botanyillustration | to shade | acrylic paintoil paint image controlsoft B pencilshard H pencilsimpressionistperspectivestencil |  |
| Visual elements | colour pattern | (repeating) | line texture – 3D | toneshapepatterntexture – 2D |  | space 2Dform 3D |  |
| Compositional language |  |  |  | foregroundbackgroundportraitlandscapeabstractverticalhorizontal |  | compositionmid-groundfocal pointperspectivestill lifeproportionsparallel |  |
| Clay | squeezesquash rolltwistjoinbuild |  | joinslipmouldglazesculpturesculpt |  |  |  |  |
| artists/style of art/cultures  | Andy Warhol (printing with common everyday objects) | Maasai tribesAfrican societiesPiet MondrianWassily KandinskyNative Americans | AboriginesIndian art Antony GormleyHenry MooreBarbara HepworthDale ChihulyAlexander Calder | Vincent Van GoughAmbrosius Bosschaert | Henri RousseauSonia DelaunayAncient civilisationsCharles Lewis TiffanyAlfred Van Cleef | Frida Khalo | Chinese ArtGustav Klimt |