

## Key Stage 2 Music Long Term Plan

	Autumn		Spring	Summer
<b>Year 3</b>	<p><b>Let Your Spirit Fly</b> R&amp;B, M Jackson, Western Classical, Musicals, Musicals, Motown, Soul</p> <p><b>Glockenspiel Stage 1</b> Learning basic instrumental skills by playing tunes in varying styles</p>	<b>Christmas Performance</b>	<p><b>Three Little Birds</b> Reggae</p> <p><b>The Dragon Song</b> Music from around the world</p>	<p><b>Bringing Us Together</b> Disco/Anthem</p> <p><b>Reflect, Rewind and Replay</b> Western Classical Music</p>
<b>Year 4</b>	<p><b>Mamma Mia</b> ABBA</p> <p><b>Glockenspiel Stage 1/2</b> Learning basic instrumental skills by playing tunes in varying styles</p>		<p><b>Stop</b> Grime, Classical, Bhangara, Tango, Latin Fusion</p> <p><b>Lean On Me</b> Gospel</p>	<p><b>Blackbird</b> The Beatles</p> <p><b>Reflect, Rewind and Replay</b> Western Classical Music</p>
<b>Year 5</b>	<p><b>Livin' On A Prayer</b> Rock</p> <p><b>Classroom Jazz 1</b> Jazz</p>		<p><b>Make You Feel My Love</b> Pop Ballads</p> <p><b>The Fresh Prince Of Bel Air</b> Hip Hop</p>	<p><b>Dancing In The Street</b> Motown</p> <p><b>Reflect, Rewind and Replay</b> Western Classical Music</p>
<b>Year 6</b>	<p><b>Happy</b> Pop/Motown</p> <p><b>Classroom Jazz 1</b> Jazz, Latin, Blues</p>		<p><b>A New Year Carol</b> Benjamin Britten, Gospel, Bhangara</p> <p><b>You've Got A Friend</b> The Music of Carole King Reflect,</p>	<p><b>Music and Me</b> Exploring the concept of 'identity' and how it shapes musical choices</p> <p><b>Rewind and Replay</b> Western Classical Music</p>

All blocks are structured in the same way, with the activities becoming progressively more challenging as the children move through the school.

**Lesson 1** Listen and appraise, musical activities including learning the song, performing the song fully.

**Lesson 2** Listen and appraise, musical activities now including playing an instrument, performing the song fully possibly with a musical instrument.

**Lesson 3** Listen and appraise, musical activities now including improvisation, performing the song fully with improvisation, possibly with a musical instrument.

**Lesson 4** Listen and appraise, musical activities now including composition, performing the song fully with composition, possibly with a musical instrument.

**Lessons 5-6** These lessons build on the improvisation and composition skills the children have been learning.